

Madeira Dream Revisited

Author: Michael Barraclough (2017), Tom Senior (2004)
Source: <http://www.michaelbarraclough.com>
Formation: Longways Duple Improper
Music: Clark's Hornpipe (1730)

Notes:

- 1) This is really Tom Senior's dance 'Madeira Dream (usually done to the tune Goddesses in 2/2), but altered slightly to fit Clark's Hornpipe in 3/2.
- 2) As the music is in 3/2 there are 3 steps to each bar
- 3) The tune was published by John Walsh (1730) in The Third Book of the most celebrated jiggs, Lancashire hornpipes, Scotch and Highland lilts, Northern frisks, Morris's and Cheshire rounds with hornpipes the bagpipe manner, to which is added the Black Joak, the White Joak, the Brown, the Red, and the Yellow Joaks. With variety of whims and fancies of diff'rent humour, fitted to the genius of publick performers.

Dance:

- A1 1-2 Circle left $\frac{1}{2}$ (6 steps)
3-4 Gate (left-hand person moving forward, 6 steps)
- A2 1-2 Circle left $\frac{1}{2}$ (6 steps)
3-4 Gate (left-hand person moving forward, 6 steps)
- B 1-4 Half pousette (cw with partner, 6 steps out and 6 steps in)
5-6 (Facing partner) step right, left behind, right, left, right behind, left
7-8 Turn single (right, 6 steps)